New Cohan and Collier Show Is the Best of ' the Season.

DOLLY AND BROWN SCORE IN DANCES

Two Comedians Head a Riotous Medley of Songs, Dancing and Good Fun.

"Hello Broadway," a musical show by George M. Cohan. At the Astor

| STATE OF THE PERSON NAMED IN COLUMN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Conrge 51: Colin                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
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| HOLL STATES HAVE A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Distinguished Theorem William                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Walter F. Trities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | The second transport Williams                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
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readon in munical comedy after many party and as the Millionairs Kid, party ple he danced, sang and joked has prought the production with the most amazing agility and zest. It would difficult to believe that he had sent "reated" for so long. Willie Collier, clourse, was willie Collier, and collier has ever appeared so humorous a be disparable to the fill the state of the fill the state of the fill the state of the manufactory of state, and say to that manufactory of state, and away to that manufactory of state, and any to that manufactory of state, and any to that manufactory of state, and the dame of the state of the select of the state of the select o

ROCKEFELLER GIVES GOLD General du Pont Doing Well.



| Edward Van Cuyler                                                        |
|--------------------------------------------------------------------------|
| Harper Frank Andrews<br>Eloise Van Cuyler Ina Chaire                     |
| Jimmy Afan Mudb                                                          |
| Mrs. traper-Cowles. Emily Fixeroy<br>Shaude Draper-Cowless. Alice Moffet |
| Sam Warren Forrest Rus                                                   |
| Mademe Mischkowa                                                         |
| Count Piniaselli Arthur Arthur Arber                                     |
| Detective ScatroLawrence Hat                                             |
| Penetry little Miss Ins Claice made                                      |

Westchester Belle Divorced
First Husband; Second Dead.
Louise Dean, widow of Philip Sands and once the wife of Luis de Onativia, of this city, died at St. Vincent's Hospital yesterday after an eventful carretter.

So, too, does Emilie Lea, who might be mistaken for Elinor Glyn in her Lucile frocks. Arthur Albro sings in the grand opera manner, and with Alice Moffat and others serves as a background for the popular Miss Claire.

SECRET STRINGS' PLAYED

ind once the wife of Luis de Onativia, if this city, died at St. Vincent's Hoscital yesterday after an eventful caver. Mrs. Sands was the beautiful higher of Major James C. Cooley, of suchester, and her first husband, her she marrised in 1893, was also set known in society. Mrs. de Onatine obtained a divorce three years after her marrised.

See returned to Westchester, where in father died a few years later, her famer husband marrying Miss Hastine, of California, and later, when districted Mrs. Sands, who, has weeks after the announcement of the father of the father of the Case Knight Underhill. In 1907 the marrised Mr. Sands, who, has weeks after the announcement of the father of the Case of the Mrs. There is an air of the father of the Case than to father of the Grand Opera House here, this father died a few years later, her the father died a few years later, when districted the father of the Case than to father of the Case

Remembers Help, R. R. Station

Employes and 'Phone Girls.

Employes at the railroad station and tast telegraph operator and telephone and Schristmas girls from J. D. Rockefaller. Mr. Rockefeller sent a message of good cheer with each gift.

General du Pont Boing Well.

Rochester. Minn., Dec. 25.—The condition of General T. Coleman du Pont, who underwent a serious operation who underwent a serious operation. The properties of general du Pont Boing Well.

Rochester. Minn., Dec. 25.—The condition of General T. Coleman du Pont, who underwent a serious operation and underwent a serious operation who underwent a serious operation and underwent a seri

Among those who had house parties at country places near New York were Mrs. E. Henry Harriman at her estate at Arden, N. Y.: Mr. and Mrs. William D. Guthrie at Locust Valley, Long Island; Mr. and Mrs. George Jay Gould at Lakewood; Mr. and Mrs. Cleveland H. Dodge at Riverdale, N. Y.: Dr. and Mrs. Preston P. Satterwhite at Great Nock, Long Island; Mr. and Mrs. Vincent Astor at their estate at Ehinebeck, N. Y.: Mr. and Mrs. J. Pierpont Morgan at Glen Cove, Long Island, and Mrs. and Mrs. S. Montgomery Rossevelt at Roosevelt Hall, Skaneateles, N. Y.

| TATE TO     | -          |            |            |
|-------------|------------|------------|------------|
| Mrs. Ril    | ey Miles   | Gilbert, o | f 653 Park |
| NO METERS   | a the dan  | sant this  | niternoon  |
| at Sherry'  | s to intro | duce her   | daughter.  |
| Miss Mary   | Frances    | Gilbert.   | A dinner   |
| will follow | 12         |            |            |

| Miss Marjorie Cleveland, daughter of<br>ir. and Mrs. J. Wray Cleveland, will<br>e introduced this afternoon at a the<br>ansant in the Ladies' Annex of the<br>letropolitan Club. The affair will be<br>ollowed by a dinner. |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| WEAR STREET, FOR THE PROPERTY OF                                                                                                                                                                                            |

Mrs. Charles D. Dickey, of 37 East Alat st, will give a dinner-dance to-night for her sons, and Mrs. Thomas B. Barber a dinner and theatre party for her niece. Miss Justine Van Rensselser

Mrs. J. Allen Townsend, of 237 Madison av., will give a dance to-night for her daughter. Miss Marian Townsend, who will be introduced to society next

The first of the Metropolitan Dances for girls not yet out will take place to-night at Sherry's.

Word has been received in New York
of the birth of a daughter on December
17 to the Count and Countess de Viel
Castel at their home in Paris. This is
their second child, the first having been
a boy. The countess is a daughter of
Mrs. Charles R. Scott, a granddaughter
of Mrs. Henry B. Hyde and a niece of
James Hazen Hyde. She was Miss
Annah Dillon Ripley, and was married
on October 15, 1910, at the country
place of her mother, who was then place of her mother, who was then Mrs. Sidney Dillon Ripley, at Hemp-stend Long Island.

he added, had come to pass through ignorance and neglect of its teachings. To the Rev. Dr. William T. Manning, in his morning sermon at Trinity, the problem presented itself differently. He viewed the struggle as a path to closer communion with God.

"A great change has come over the hearts of men as a result of the great struggle through which so many nations of the world are passing," he



| AFTERNOON.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
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| 2:30-All New Plays Princes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
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| 2:30—A Pair of Sin Stock Metropolita<br>2:00—Carmen                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
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| 2:15—Daddy Long-Legs. Gards                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 2:15-Daddy Long Lead Winter Garde                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 2:20—Daheing Around Empir<br>2:20—Driven Hoot                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 2:20-Driven Boot                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 2:30—Experience                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 2:30—Experience<br>2:15—Hello Broadway                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 2:20—It Pays to Advertise Cohan                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 2:30—Just HerselfPlayhous                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 2:30—Just Hersell Republication Republicatio |
| 2:15-Lady Lanuty Manhatta                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
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| 2:15—Sari Gran                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
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| 2:15-Widow by Proxy                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
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| 8:30-All New Plays                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
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| 8:20—On Trial                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 8:20—OnteastLyceur                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 8:20—Polygamy                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 8:20-Polygamy Bandbo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 8:45—Poor Little ThingBandbo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 8:15—Sari                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 8:30—So Much for So Much Longaur                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 8:15—The DebutanteKnickerbooke                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 8:20—The Hawk. Maxine Elliott                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 8:15—The Law of the Land 48th S                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 8:15—The Lie                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 8:20—The Lilae Domine                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
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| A an one Theretern Elville                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| A AN AULA WARRY OF MODERN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 8:00-To-night's the NightShuber                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

WAR IS THEME AT
CHURCH SERVICES

Conflict Due to Ignorance

Joseph W. Daily, who spoke of the Christian charity which had been able to sanctify even the most terrible battles of the Civil War. Massed about the altar, during the sermon, were 150 reminarians from St. Joseph's Seminary, who assisted as honorary deacons and subdeacons. Flanking them were 350 boy students of Cathedral College, all dressed in cassock and surplice.

## Son of Edward B. McLean Entertains Children.

# HANSEL AND GRETEL

make of the part did not completely suit her. Miss Garrison's Tarminnehen was in song less satisfactory than the sinner's aweet voice might warrant us to expect. Richard Hageman led the orchestra with both feeling and discretion.

Following the opera Miss Rosina Gall gave further evidence of her ability as a dancer in a value by Gallm ber of other dances, but these had been curtailed owing to the fact that she had only just got out of a sick bed, and the programme concluded with Poenchiell's "Dance of the Hours, riven with spirit by the corps de ballet. In the evening there was a very different atmosphere, when Wagner's "Tannhauser" was sung for the first time this season. "Tannhauser" is sair, and conferences with Boston and New York clergymen have constanting the requisite percent atmosphere, when Wagner's "Tannhauser" was sung for the first time this season. "Tannhauser" is sair, and conferences with Boston and New York clergymen have constanting the requisite percent atmosphere, when Wagner's "Tannhauser" was sung for the first time this season. "Tannhauser" is sair, and conferences with Boston and New York clergymen have constanting the requisite percent atmosphere, when Wagner's "Tannhauser" was sung for the first time this season. "Tannhauser" is sair, and conferences with Boston and New York clergymen have constanting the requisite percent atmosphere, when Wagner's "Tannhauser" was sung for the first time this season. "Tannhauser" is sair, and conferences with Boston and New York clergymen have constanting the requisite percentage over to his side in those cities. "The turn of the would be idle to call hers a really poetic conception, but it is no oreal primal emotion is needed, and the must line well in the range of her and the must line well in the range of her the must line well in the range of her the must line well in the range of her would be in the range of her would be in the range of her would be also the province of the must line with the remains and the work and the work and the work and the

# NEW YORK CIRL FINE SHOT

MEW YORK CIRL FINE SHOT Grand Springs Down a Buck.

Asth St. Harris Good Springs, Col., Dec. 25.

Harris Elliotts

Brings Down a Buck.

Asth St. Harris Good Springs, Col., Dec. 25.

Harris Good Springs, Col., Dec. 25.

Harris Elliotts

Brings Bush is To Tollans.]

Colorado Springs, Col., Dec. 25.

Harris Good Springs, Col., Dec. 25.

Harris St. Leris of the Late New York banker, who has been seeking health in Colorado Springs about the mounted here. Three months, has achieved distinction and the seen seeking health in Colorado Springs with the mounted here. Shubert Mile Standard St. Springs subset to the family of a buck deer 200 yards away, and been the family runs back to early Colonial times, the family substance with a single shot from her rife. The killing would have been unlaid to her home at Broadmoor, a Colorado Springs with the seate belongs for several years, and another, also a children with a single shot from her rife. The killing would have been unlaid to her home at Broadmoor, a Colorado Springs with the mounted here. The killing would have been unlaid to her home at Broadmoor, a Colorado Springs with the mounted here. The killing would have been unlaid to her home at Broadmoor, a Colorado Springs with the mounted here. The killing would have been unlaid to the Hessian colonel slain that the party of friends, was a guest on the family name, Lee, being heard of the family of the family would have been unlaid to the Hessian colonel slain that the party of friends, was a guest on the family of the party of friends, was a guest on the family of the party of friends, was a gue

# tomary Christmas Dinner.

Following her annual custom, Miss Grace Dedge, sister-in-law of William Church Osborn, president of the Chil-dren's Aid Society, gave a Christmas dinner last night to the 125 inmates of the Harlem Boys' Home, maintained under the auspices of that organiza-tion.

The youngsters were filled to repletion with the usual holiday goodies, much after which each boy was presented with two pairs of warm woollen seeks. with two pairs of warm woollen socks. An entertainment followed, furnished by the inmates of the home, consisting of songs, recitations, dances and calls-thenic symbilium.

Chrystal Herne as Santa.

# RECRUITS CLERGY TO FIGHT JOHN D.

Bouck White Says 100,000 Will Denounce Oil Man and Son.

## THINKS 25,000 WILL REMAIN 'UNFAITHFUL'

Declares Objects of His Ire Are Trying to Commercialize the Church.

One hundred thousand anti-Rockefeller clergymen-solidly and bitterly against John D., sr. and jr.—is the bomb that the Rev. Bouck White has in store for the oil king.

Four-fifths of all the clergymen in the country, if the fiery White can have his way about it, are going to band themselves into a national union that will renounce the Rockefellers, their money and their foundations.
The Rockefeller contributions to the
Baptist Church, says White, have gone
to the "ecclesiastical trust."
The idea of an organization of 100,

## NEH. M'MILLAN.

Montclair, N. J., Dec. 25. Neil Mc-Millan, seventy-two years old, died to-day at his home, No. 9 Bradford Place. Mr. McMillan was a native of Ginsgow,

much huilding for the World's Columbian Exposition in 1892.

As a contractor on the Clyde, in Scotland, he fitted out the first ship that brought refrigerated beef from Australia to England. Mr. McMillan leaves a wife and one son, Neil McMillan, ir. an International Young Men's Christian Association secretary, of 4 Hawthorne Place, Montclair, and two brothers, Robert McMillan, of the Bradstreet company, New York, and James McMillan, if Milledgeville, Ga. The funeral will be held on Sunday afternoon at his home.

MICHAEL B. BUCKLEY

Mrs. Harry Poliard (Chrystal Herne), leading woman of "Polygamy," at the Park Theatre, made "Merry Christmas" for the stage crew yesterday with the gift of a five-dollar gold pieces to each man.

Michael Bernard Buckley died at his house, 328 8th st. Brocklyn, on Thursday afternoon after a lingering illness. Mr. Buckley was born in Cork, Ireland, and came to this country when a young man. He became connected with the

## extra fare, on the steel equipped "Pacific Limited"

Return in the spring via the Pacific North Coast and the "St. Paul's" scenic coast line—the picturesque "Trail of the Olympian."

Send for Exposition literature—contains full description for planning entire trip—address

G. L. COBB, General Agent, 1200 Broadway, New York, N. Y.

Eleanor Perkins Rowland, widow of JOHN LANE.

A. Nichols, of Yonkers, died sudlenly Christmas Eve at St. Peter's ectory, the home of her son, Archicacon Rowland S. Nichols, rector of died at his home here yesterday. He

BOESSMANN—On December 23, 1914, at his residence, 519 West 125th st., Herman Henry Boessmann, aged 68 years. Funeral services on Saturday, December 26, at 10 a.m. Interme: at Woodlawn.

Mr. McMillan was a native of Ginsgow, Scotland. For a number of years his was engaged in the contracting business in Chieago, and while there did much building for the World's Columbian Exposition in 1892.

As a contractor on the Clyde, in Scotland, he fitted out the first ship that brought refrigerated beef from that brought refrigerated beef from the clyde in the contract of the contrac please copy.

JACKSON—Suddenly, in Providence,
R. I., December 25, Annie Blanchard
Ellis, wife of Frederick Harvey Jackson. Committal service Monday,
December 28, at 11 a. m., Sleepy
Hollow Cemetery, Tarrytown, N. Y.

MUNDEN James 809 West Side at Munday James

LANMAN-Suddenly, on December 24, 1914, at her residence, 89 North Grove st., East Orange, N. J., in the 77th year of her age, Susan Harmar Lanman, youngest and last surviving child of the late Charles James and Marie Guie Lanman, Funeral at Norwick (Conn.), on Monday, December 23, upon arrival of train from New London reaching there 12:16 p. m.

McCOUN—On Thorsday, December 23, aged 91. Funeral to-day, 1:30 p. m.

MECOUN—On Thorsday, December 23, aged 91. Funeral to-day, 1:30 p. m.

McCOUN—On Thursday, December 24, 1914, Frederic H. McCoun, beloved husband of Mary E. McCoun, in his 59th year. Funeral services at his late residence, 39 West 84th st., on Saturday, December 26, at 8 p. m. Interment at convenience of family.

Interment at convenience of family.

DIED.

formis At Amityville, L. L. December 23, after a long illness, Egbert Morris, son of the late James T. and Susan Morris, aged 72. Funeral on Sunday at 2:30 o'clock at his late residence, Amityville.

NICHOLS-Very suddenly, on Christmas Eve, at St. Peter's Rectory, Bay Shore, Long Island, Eleanor Perkins Rowland, widow of the late L. A. Nichols, of Yonkers, N. Y., and beloved mother of Archdeacon Rowland S. Nichols, rector of St. Peter's Church, Bay Shore, Long Island, Services at St. Peter's Church, Bay Shore, Monday morning, December 28, upon arrival of train leaving New York at 9:20. Interment at Springfield, Mass.

PINE-Mrs. Esther Burtis Pine, be-loved widow of C. Theodore Pine, at her late residence, 120 Broadway. Port Richmond, New York, Friday. December 25.

SANDS—At St. Vincent's Hospital, De-cember 25, Louise Dean, widow of the late Philip Sands and daughter of the late Major James C. Cooley, of West-chester. Funeral services on Mon-day, December 28, at 4 p. m., at the Church of the Heavenly Rest. In-terment private. terment private.

Wilbour Charlotte B., on December 25, in her 81st year. Funeral services at 3:30 p. m. Sunday, December 27, at Lenox Avenue Unitarian Church, northwest corner 121st st., Rev. Merle St. Croix Wright, D. D. New England papers please copy.

MANHATTAN AND THE BRONX DOYLE, Bridget, 968 Boston Road, December 23. Funeral to-day, 1

MORRISEY, Mary, 302 West 149th st., December 22. Funeral to-day, 9:30

REGAN, John, 184 East 103d st., De-cember 23. Funeral to-day, 9:30 a. m. SMITH, Eleanor, 2192 Eighth av., De-cember 22. Funeral to-day, 1 p. m. STEWART, William, 36 Amsterdam av., December 23. Funeral to-day, 1:30 p. m.

BOLTON, Lydia A., 153 Richards st., December 23. Funeral to-morrow.

BRENNAN, John J., 90 Second Place. December 23. Funeral Monday

CORELL, Margaretha, 192 Washington av., December 23. Funeral to-day, 2

KELLY, Patrick, 163 Warren st., De-cember 23. Funeral to-day, 2:30

LONG ISLAND. lyn. FRASER, Robert L., Rockaway, De-lyn. cember 22. Funeral to-day, noon.

COOKE On Wednesday, December 23.
1914, John T. Cooke. Funeral services to be held at his late residence, 9 St. James Place, Brooklyn, N. Y. on Saturday December 26, at 3 p. m.

Newark, December 23. Funeral today.

Ar. Reckefeller sent a message of good cheer with each gift.

Mr. Reckefeller presented gold to restrict from his estate. Each many fear hand been employed at Rock.

Mrs. Bookefeller presented gold to restrict from a sharp switch in passing. Those there with each gift.

Newpor', Dec. 25. The engagement of man received a \$5 gold piece for every from the first from a sharp switch in passing. Those there was no managed to keep up throughout the run were Mr. and Mrs. J. E. Davis, and Mrs. Boolamin Thaw, daughter of Mrs. Beolamin Thaw, daughter of Mrs. Beolamin Thaw, to Lawrence with the run were Mr. and Mrs. H. I. Nicholas, Egerton Winthrop, J. Benson Rose, George Winthrop, J. Benson Rose, George Rose, jr., H. Eastman, O. C. Campbell, H. S. Ladew, F. Underhill, Huntsman that knocked off from low-hanging limbs or perhaps a cut face from a sharp switch in passing. Those 215 S.15 Colonial Mr. and Mrs. J. E. Davis, Mr. and

and Neglect of Teaching, TREE FOR \$60,000,000 HEIR Says Bishop Greer.

DR. MANNING HOLDS
DIFFERENT VIEW

Path to Closer Communion with
God, He Says—High Pontifical
Mass at Cathedral.

World peace can only be achieved
through the Church, according to Bishop David H. Greer, who preached at the Cathedral of St. John the Diving peace the Cathedral of St. John the Diving the Cathedral of St. John the Diving the Added, had come to pass through ignorance and neglect of its teachings.
To the Rev. Dr. William T. Manning, in his morning sermon at Trinity, the



AFTERNOON FEATURE FILMS.

ed the orchestra with all the enthu-siasm of which he is capable.

## RUSSIAN MUSIC CHARMS .... Fulton Draws Police to People's In-

East Norwich, Long Island, Dec. 25.—
Society folk from the hunting section had a good run after hounds to-day, and started a large dog fox, which ran for an hour before he was finally driven to earth on the estate of E. D. Morgan.

Several week-end house parties were being held, and they all sent their quota to the meet, mounted on any. thing, from a good 'cross-country hunter to a railroad hack.

Much of the course led through the woods, and here there would be fast galloning, with no jumping, just an occasional hat knocked off from low-hanging limbs or perhaps a cut face from a sharp switch in passing. Those

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TRUSLOW-On December 24, in his 88th year, of pneumonia, at 168 Cli.ton st., Brooflyn, John Truslow. Services and interment at the convenience of the family. Please omit flowers.

MARTINEZ. Anna V., 308 West 151st st., December 23. Funeral to-day, 11

O'NEILL, George, 502 East 89th st., December 23. Funeral to-day, 9:30

BROOKLYN. BATES, John, 1714 St. John's Place, December 23, aged 77. Funeral to-

CANNON, Christopher, 208 Bedford av., December 23. Funeral to-day, 2

HENDRICKSON, Amanda, 413 39th at., December 23. Funeral to-day, 2

M'MANUS, James A., 131 St. Edward's st., December 23. Funeral to-morrow, 2 p. m.

NEW JERSEY. BAUER, Frederick J., 248 Bergen st., Newark, December 23, aged 47. Fu-neral to-day.

Jersey City, December 23. Funeral to-day.